

Index to Volume VIII of Criticism (1966)

ARTICLES

| | | PAGE |
|---------------------------------------|--|-----------|
| Aswell, E. Duncan Beaurline, L. A. | James's Treatment of Artistic Collaboration The Selective Principle in Jonson's Shorter Poems | 180 64 |
| Brashear, William R. | O'Neill and Shaw: the Play as Will and Idea | 155 |
| Cadbury, William | Coming to Terms with "Dover Beach" | 126 |
| Cooperman, Stanley | Hemingway's Blue-eyed Boy: Robert Jordan and "Purging Ecstasy" | 87 |
| Gelfant, Blanche H. | Love and Conversion in <i>Mrs. Dalloway</i> | 229 |
| Greenberg, Alvin | The Death of the Psyche: A Way to the Self in the Contemporary Novel | 1 |
| Gross, Beverly | Narrative Time and the Open-Ended Novel | 362 |
| Hopkins, Robert H. | Language and Comic Play in Fielding's <i>Jonathan Wild</i> | 213 |
| Jensen, James | Some Ambiguous Preliminaries: Empson in <i>The Granta</i> | 349 |
| Kramer, Dale | Marlow, Myth, and Structure in <i>Lord Jim</i> | 263 |
| Krieger, Murray | The Existential Basis of Contextual Criticism | 305 |
| Liberman, M. M. | The Responsibilities of the Novelist: The Critical Reception of <i>Ship of Fools</i> | 377 |
| McDowell, Frederick P. W. | E. M. Forster's Theory of Literature | 19 |
| Newcomer, James | <i>Castle Rackrent</i> : Its Structure and Its Irony | 170 |
| Oruch, Jack B. | Chaucer's Worldly Monk | 280 |
| Rose, Edward J. | Visionary Forms Dramatic: Grammatical and Iconographical Movement in Blake's Verse and Design | 111 |
| Rosenbaum, S. P. | Henry James and Creativity: "The Logic of the Particular Case" | 44 |
| Scrimgeour, Gary J. | Against <i>The Great Gatsby</i> | 75 |
| Seiden, Melvin | Persecution and Paranoia in <i>Parade's End</i> | 246 |
| Spencer, Benjamin T. | Criticism: Centrifugal and Centripetal | 139 |
| Von Hendy, Andrew | A Poetics for Demogorgon: Northrop Frye and Contemporary Criticism | 318 |
| Webster, Grant T. | T. S. Eliot as Critic: The Man Behind the Masks | 336 |
| Wilkinson, Ann Yanko | A Principle of Unity in <i>Between the Acts</i> | 53 |

BOOK REVIEWS

| | PAGE |
|--|------|
| Ames, Van Meter, Review of <i>Oriental Aesthetics</i> by Thomas Munro | 293 |
| Barlach, Ernst, <i>Three Plays</i> , trans. Alex Page, reviewed by Vincent Wall | |
| Beebe, Maurice, <i>Ivory Towers and Sacred Founts: the Artist as Hero in Fiction from Goethe to Joyce</i> , reviewed by Olga W. Vickery | 298 |
| Benziger, James, Review of <i>Vision and Verse in William Blake</i> by Alicia Ostriker | 289 |
| —, Review of <i>Visions of Xanadu</i> by Marshall Suther | 289 |
| Bersani, Leo, <i>Marcel Proust: The Fictions of Life and of Art</i> , reviewed by Germaine Brée | 296 |
| Bezanson, Walter E., Review of <i>Alms for Oblivion: Essays</i> by Edward Dahlberg | 97 |
| Brée, Germaine, Review of <i>Marcel Proust: The Fictions of Life and of Art</i> by Leo Bersani | 296 |
| Charney, Maurice, Review of <i>Revelation in Shakespeare: A Study of the Supernatural, Religious and Spiritual Elements in His Art</i> by R. W. S. Mendl | 394 |
| —, Review of <i>Shakespeare and the Reason: A Study of the Tragedies and the Problem Plays</i> by Terence Hawkes | 394 |
| —, Review of <i>Shakespeare on the English Stage, 1900-1964: A Survey of Productions</i> by J. C. Trewin | 394 |
| Church, Margaret, <i>Time and Reality: Studies in Contemporary Fiction</i> , reviewed by Julian B. Kaye | 210 |
| Clark, Harry Hayden, Review of <i>Essays on Determinism in American Literature</i> , ed. by Sydney J. Krause | 300 |
| Dahlberg, Edward, <i>Alms for Oblivion: Essays</i> , reviewed by Walter E. Bezanson | 97 |
| Dembo, L. S., Review of <i>Poets on Poetry</i> , ed. by Howard Nemerov | 302 |
| Doubrovsky, Serge, <i>Corneille et la dialectique du héros</i> , reviewed by Marcel Tetel | 208 |
| Eliot, T. S., <i>To Criticize the Critic</i> , reviewed by Emerson R. Marks | 403 |
| Fern, Alan M., Review of <i>The Diaries of Paul Klee, 1898-1918</i> , ed. by Felix Klee | 401 |
| French, Warren, <i>The Social Novel at the End of an Era</i> , reviewed by Clara M. Kirk | 398 |
| Frye, Northrop, <i>The Return of Eden</i> , reviewed by William G. Madsen | 389 |
| Guss, Donald, Review of <i>Sir Thomas Wyatt and His Background</i> by Patricia Thomson | 103 |
| —, Review of <i>The Courtly Maker: An Essay on the Poetry of Wyatt and His Contemporaries</i> by Raymond Southall | 103 |
| Haight, Gordon S., Review of <i>William Dean Howells and Art in His Time</i> by Clara Marburg Kirk | 106 |
| Hawkes, Terence, <i>Shakespeare and the Reason: A Study of the Tragedies and the Problem Plays</i> , reviewed by Maurice Charney | 394 |
| Homer, William Innes, <i>Seurat and the Science of Painting</i> , reviewed by Sadayoshi Omoto | 108 |

| | | |
|-----|---|-----|
| | Kaye, Julian B., Review of <i>Time and Reality: Studies in Contemporary Fiction</i> by Margaret Church | 210 |
| | Kirk, Clara M., Review of <i>Realism and Naturalism in Nineteenth-Century American Literature</i> by Donald Pizer | 398 |
| 293 | —, Review of <i>The Social Novel at the End of an Era</i> by Warren French | 398 |
| | —, <i>William Dean Howells and Art in His Time</i> , reviewed by Gordon S. Haight | 106 |
| 298 | Klee, Felix, ed., <i>The Diaries of Paul Klee, 1898-1918</i> , reviewed by Alan M. Fern | 401 |
| 289 | Krause, Sydney, ed., <i>Essays on Determinism in American Literature</i> , reviewed by Harry Hayden Clark | 300 |
| 289 | Lange, Victor, Review of <i>Classical and Christian Ideas of World Harmony</i> by Leo Spitzer | 102 |
| 296 | Linck, Orville, Review of <i>The Ironic Muse</i> by John Valdimir Price | 294 |
| 97 | Madsen, William G., Review of <i>The Return of Eden</i> by Northrop Frye | 389 |
| | Marks, Emerson R., Review of <i>To Criticize the Critic</i> by T. S. Eliot | 403 |
| 296 | Mendl, R. W. S., <i>Revelation in Shakespeare: A Study of the Supernatural, Religious and Spiritual Elements in His Art</i> , reviewed by Maurice Charney | 394 |
| | Munro, Thomas, <i>Oriental Aesthetics</i> , reviewed by Van Meter Ames | 293 |
| 394 | Nemerov, Howard, ed., <i>Poets on Poetry</i> , reviewed by L. S. Dembo | 302 |
| | Normand, Jean, <i>Nathaniel Hawthorne</i> , reviewed by Henri Peyre | 203 |
| 394 | Omoto, Sadayoshi, Review of <i>Seurat and the Science of Painting</i> by William Innes Homer | 108 |
| 394 | Ostriker, Alicia, <i>Vision and Verse in William Blake</i> , reviewed by James Benziger | |
| 210 | Page, Alex, trans., <i>Three Plays by Ernst Barlach</i> , reviewed by Vincent Wall | 210 |
| | Peyre, Henri, Review of <i>La poésie de Dylan Thomas. Thèmes et formes</i> by A. R. Tellier | 203 |
| 300 | —, Review of <i>L'Oeuvre de Walter Savage Landor</i> by Pierre Vitoux | 203 |
| 97 | —, Review of <i>Nathaniel Hawthorne</i> by Jean Normand | 203 |
| 302 | Pizer, Donald, <i>Realism and Naturalism in Nineteenth-Century American Literature</i> , reviewed by Clara M. Kirk | 398 |
| 208 | Price, John Valdimir, <i>The Ironic Muse</i> , reviewed by Orville Linck | 294 |
| 403 | Southall, Raymond, <i>The Courtly Maker: An Essay on the Poetry of Wyatt and His Contemporaries</i> , reviewed by Donald L. Guss | 103 |
| 401 | Spitzer, Leo, <i>Classical and Christian Ideas of World Harmony</i> , reviewed by Victor Lange | 102 |
| 398 | Suther, Marshall, <i>Visions of Xanadu</i> , reviewed by James Benziger | 289 |
| 389 | Tellier, A. R., <i>La poésie de Dylan Thomas. Thèmes et formes</i> , reviewed by Henri Peyre | 203 |
| 103 | Tetel, Marcel, Review of <i>Corneille et la dialectique du héros</i> by Serge Doubrovsky | 208 |
| 103 | Thomson, Patricia, <i>Sir Thomas Wyatt and His Background</i> , reviewed by Donald L. Guss | 103 |
| 106 | Trewin, J. C., <i>Shakespeare on the English Stage, 1900-1964: A Survey of Productions</i> , reviewed by Maurice Charney | 394 |
| 394 | Vickery, Olga W., Review of <i>Ivory Towers and Sacred Founts: The Artist as Hero in Fiction from Goethe to Joyce</i> by Maurice Beebe | 298 |
| 108 | | |

- Vitoux, Pierre, *L'Oeuvre de Walter Savage Landor*, reviewed by Henri Peyre 203
- Vivas, Eliseo, *The Artistic Transaction and Essays on the Theory of Literature*, reviewed by William K. Wimsatt 196
- Wall, Vincent, Review of *Three Plays by Ernst Barlach*, trans. by Alex Page 210
- Wimsatt, William K., Review of *The Artistic Transaction and Essays on the Theory of Literature* by Eliseo Vivas 196

